

PETROBRAS and GIRAFA FILMES

presents

.

co-production

Marco Ricca-M&G Ricca, Europa Filmes, M.A.Marcondes and Teleimage.

THE MILKY WAY

Directed by
Lina Chamie

Main Cast
Marco Ricca
Alice Braga
Fernando Alves Pinto

Este filme foi selecionado pelo Programa Petrobras Cultural



CASA MÉRICA



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Programa de Fomento do
Estado de São Paulo

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A VIA LÁCTEA / THE MILKY WAY

Dir. Lina Chamie

Prod. Girafa Filmes

fiction, 35mm, color, 88 min

SYNOPSIS

Heitor and Júlia love one another. After a violent quarrel over the phone, he decides to go after her. Anguished, he drives his car through the busy streets of São Paulo, in the rush hour. The transit, the traffic jams, the pedestrians, the homeless, the bars and the cityscape, all interacts with Heitor and his love digressions.

The limits between life and death, time and space are aligned with the stars and suns: they explode light years away to shine one night over São Paulo and to inspire a tender kiss of love. Or of death.

SYNOPSIS (short)

Heitor and Júlia have been dating for a long time. Dusk is falling in the city of São Paulo and the couple is having a violent quarrel over the phone. Anguished, Heitor enters his car and goes off in the direction of Julia's house to resolve things face to face.

Through his journey into the jammed city we see the possibilities of love, loss and death in the urban situation and its social context.

MAIN CAST

MARCO RICCA

ALICE BRAGA

FERNANDO ALVES PINTO

Production Company

Girafa Filmes

Director

Lina Chamie

Original Story

Lina Chamie

Screenplay

Aleksei Abib and Lina Chamie

Director of Photography

Kátia Coelho, ABC

Camera Operator
Jorge Pfister

Production Designer
Mara Abreu

Costums
Marjorie Gueller and Joana Porto

Editor
André Finotti

Sound
Louis Robin

Sound Editing
Beto Ferraz

Line Producer
Rui Pires

Producer
Lina Chamie

DIRECTOR'S COMMENTS

A couple in love, played by Marco Ricca and Alice Braga, have a violent phone conversation. They have to talk face to face, but between them lies the city of Sao Paulo.

"The Milky Way" is a vertiginous love story set in the social and urban context of a large metropolis. Heitor, the protagonist, takes us on a trip through the traffic-jammed streets of São Paulo, leading the way for a hands-on contention with the city where urban spaces are explored in a semi-documental manner mixed with fiction. It is in this anguished and magical trajectory filled with desire through which we enter the undefined inner recesses of our character and accompany him on his amorous odyssey.

"To shoot 'The Milky Way' I counted on the digital support of a small camera with the necessary agility to shoot the streets of São Paulo almost continuously, 'robbing' scenes of the city. 80% percent of 'The Milky Way' was shot with a Digital MiniDV and 20% in Super 16 mm and 35 mm. It is a film about love and desire, affection and farewell, in the midst of the urban chaos and its social and human context".

The screenplay for "The Milky Way" participated in the "1st Taller de Desarrollo de Proyectos Cinematográficos Iberoamericanos" sponsored by the Fundación Carolina and Casa de América in Madrid/Spain 2003. "The Milky Way" was

awarded the Casa de America Award at the "Cine en Construcción" – San Sebastian/Spain 2006, and had its world première at CANNES at the 46th International Critics Week in 2007.

FESTIVALS

CANNES – "Critics Week" – Cannes/France 2007
Cine en Construcción – Festival de San Sebastián/Spain 2006
Festival des Films du Monde - Montreal/Canada 2007
Festival Internacional De Cine de Donostia-San Sebastián/Spain 2007
Festival do Rio - Rio International Film Festival - Rio de Janeiro/Brazil 2007
Hamburg Film Fest – Hamburg/Germany 2007
Vivamerica Festival - Madrid/Spain 2007
Middle East Int. Film Festival – Abu Dhabi/United Arab Emirates 2007
Film Fest Warszawa/Poland 2007
Mostra Internacional de São Paulo/Brazil 2007
Mostra Cine Pará – Belém/Brazil 2007
Mostra Cine BH – Belo Horizonte/Brazil 2007
Festcine Goiânia – Goiânia/Brazil 2007
Cero Latitud - Festival de Cine de Quito/Ecuador 2007
Festival Internacional de San Luis Cine/Argentina 2007
IV Festival de Cinema Hispano Brasileiro – Rio de Janeiro/Brazil 2007
IX FIC Brasília - Festival Internacional de Brasília – Brasília/Brazil 2007
Festival de Cinema Luso-Brasileiro de Santa Maria da Feira – Portugal 2007
Festival Internacional del Nuevo Cine Latinoamericano – Havana/Cuba 2007
5th Festival de Cinema de Campo Grande – Campo Grande/Brazil 2008
11th Mostra de Cinema de Tiradentes – Tiradentes/Brazil 2008
Le Festival International du Film d'Amour de Mons – Mons/Belgium 2008
Victoria Film Festival – Victoria/Canada 2008
Dublin International Film Festival – Dublin/Ireland 2008
4^o Festival de Verão do RS de Cinema Internacional – Porto Alegre/Brazil 2008
Cinema Novo Film Festival – Bruges/Belgium 2008
XXVI Festival Cinematográfico Internacional del Uruguay – Montevideo/Uruguay 2008
20^e Rencontres Cinémas D'Amérique Latine de Toulouse - Toulouse/France 2008
24th Chicago Latino Film Festival – Chicago/USA 2008
30th CineFestival en San Antonio – San Antonio/USA 2008
12^o Schermi d'Amore – Verona Film Festival – Verona/Italy 2008
Roma Independent Film Festival – Rome/Italy 2008
Newport Beach Film Festival – Newport Beach/USA 2008
10^e Festival du Cinéma Brésilien de Paris/France 2008
11th Flying Broom International Women's Film Festival – Ankara/Turkey 2008
1st Cine Fest Brasil Buenos Aires - Buenos Aires/Argentina 2008
1st Cine Fest Brasil Madrid - Madrid/Spain 2008
15^o Festival de Cinema e Vídeo de Cuiabá/Brazil 2008
12th Brazilian Film Festival of Miami - Miami/USA 2008

5º Festival de Cinema de Maringá - Maringá/Brazil 2008
 Cineme-se 2008 – Festival da Experiência do Cinema – Santos/Brazil 2008
 International Film and New Media Festival – Novi Sad/Serbia 2008
 31º Festival Guarnicê de Cinema – São Luís/Brazil 2008
 Noah’s Ark International Film Festival – Grozny/Russia 2008
 Semana de Cine Brasileño - Ministry of Foreign Affairs/Itamaraty: Paraguay, Uruguay, Chile, Ecuador, Venezuela, Bolivia, Peru, Colombia e Argentina.
 1st Cine Fest Brasil Milan – Milan/Spain 2008
 1st Cine Fest Brasil Rome – Rome/Spain 2008
 3º Festival de Cinema Latino-Americano de São Paulo – São Paulo/Brazil 2008
 Brazilian Festival in Poland/Era New Horizons Festival – Wroclaw/Poland 2008
 New York International Latino Film Festival – New York/USA 2008
 2º Festival de Cine de Villa de Leyva – Villa de Leyva/Colombia 2008
 Festival Internacional de Cine del Norte de Chile – Antofagasta/Chile 2008
 Vancouver Latin American Film Festival – Vancouver /Canada 2008
 16th Raindance Film Festival – London/United Kingdom 2008
 10^{ma} Muestra Internacional de Cine de Santo Domingo – Santo Domingo/Dominican Republic 2008
 10^e Festival CinéLuso de Nantes - Nantes/France 2008
 13º Festival de Cine Internacional de Ourense – Ourense/Spain 2008
 Mostra Casa de América – Madrid/Spain 2008
 Brazilian Film Festival of Toronto – Toronto/Canada 2008
 12th International Latino Film Festival San Francisco Bay Area – San Francisco/USA 2008
 4º Festival Internacional de Cinema do Funchal – Funchal/Portugal 2008
 20º Festival de Cine de Viña del Mar – Viña del Mar/Chile 2008
 7th Discoverin Latin America Film Festival – London/United Kingdom 2008

AWARDS

Cine en Construcción – Prize “Casa de América” - San Sebastián/Spain 2006
 1st “Taller de Desarrollo de Proyectos Cinematográficos Iberoamericanos” – Casa de America – Fundación Carolina – Madrid/Spain 2003
 Jury’s Special Prize - Cero Latitud - Festival de Cine de Quito/ Ecuador 2007
 Best Film - IV Festival de Cinema Hispano Brasileiro – Rio de Janeiro/Brazil 2007
 Best Cinematography - IV Festival de Cinema Hispano Brasileiro – Rio de Janeiro/Brazil 2007
 Best Editing – FestCine Goiânia/Brazil 2007
 Best Sound – FestCine Goiânia/Brazil 2007
 Best Feature Film - II Itamaraty Award – IX FIC Brasília/Brazil 2007
 Best Actress – Alice Braga - Festival SESC Best Films of the Year - Brazil 2008
 Best Film – 5th Festival de Cinema de Maringá/Brazil 2008
 Best Actor – Marco Ricca – 5th Festival de Cinema de Maringá/Brazil 2008
 Best Sound – 5th Festival de Cinema de Maringá/Brazil 2008
 Best Director - Noah’s Ark International Film Festival – Grozny/Russia 2008
 Best Director - Brazilian Film Festival of Toronto – Toronto/Canada 2008
 Best Actress – Alice Braga - Brazilian Film Festival of Toronto –

Toronto/Canada 2008

LINA CHAMIE, director

Lina Chamie, lived for 13 years in New York/USA where she graduated from the *New York University (cum laude)*, and obtained her master's degree.

As a student she worked at *N.Y.U's Film Department* for more than 10n years. Back in Brazil since 1994 she has directed many videos and the prize winning short film **"I Know That You Know"**.

"Tonic Dominant" is her first feature film and has received many awards including the *Kodak Vision Award – WIF – Los Angeles*; and the "Prize of *APCA (Associação Paulista dos Críticos de Arte)* of Best Photography in 2001".

She was a film professor at the *Federal University of São Carlos - UFSCar*, at the Department of Communication and Arts in the program of "Image and Sound" for 5 years (2000 to 2005). Amongst her latest works she directed all the films that were part of the "Exposition *Amazônia/ Brasil BR*" that took place in the *Grand Palais* in Paris/France, 2005.

"The Milky Way", her second feature film, won the prize "Casa de America" at *Cine en Construcción* in San Sebastián, Spain 2006, and had its world première at CANNES at the "Critics Week" in 2007.

Ever since, **"The Milky Way"** has participated in more than 60 festivals around the world. The film has received innumerable prizes and the recognition of national and international critic.

Filmography

"The Milky Way", feature film, 2007

fiction, 35mm, color, 88 min.

Official selection - "Critic's Week" - Cannes Film Festival/2007

Awards:

Cine en Construcción – Award "Casa de América" - San Sebastián/Spain 2006

1º "Taller de Desarrollo de Proyectos Cinematográficos Iberoamericanos" – Casa de America – Fundación Carolina – Madrid/Spain 2003

Jury's Special Prize - Cero Latitud - Festival de Cine de Quito/ Ecuador 2007

Best Film - IV Festival de Cinema Hispano Brasileiro – Rio de Janeiro/Brazil 2007

Best Cinematography - IV Festival de Cinema Hispano Brasileiro – Rio de Janeiro/Brazil 2007

Best Editing – FestCine Goiânia/Brazil 2007

Best Sound – FestCine Goiânia/Brazil 2007

Best Feature Film – II Itamaraty Award – IX FIC Brasília/Brazil 2007

Best Actress – Alice Braga – Popular jury - Festival SESC Best Films of the Year

- Brazil 2008

Best Film - 5º Festival de Cinema de Maringá/Brazil 2008

Best Actor – Marco Ricca - 5º Festival de Cinema de Maringá/Brazil 2008

Best Sound – 5º Festival de Cinema de Maringá/Brazil 2008

Best Director - Noah's Ark International Film Festival – Grozny/Russia 2008

Best Director - Brazilian Film Festival of Toronto – Toronto/Canada 2008

Best Actress – Alice Braga - Brazilian Film Festival of Toronto – Toronto/Canada 2008

"Tonic Dominant", feature film, 2001
fiction, 35mm.,color, 80 min.

Awards:

Kodak Vision Award – WIF – Los Angeles

Best Production Design – Festival de Brasília

Best Photography - APCA (Associação Paulista dos Críticos de Arte)

Best Films of the Year - 2001 Festival SESC

"I Know That You Know", short film, 16 mm, 1995.

Awards:

Best Photography - Festival de Brasília

Best Sound Edition - Festival de Brasília

Award Multicurta/ paid T.V. Multishow

MARCO RICCA, actor

The actor MARCO RICCA has worked extensively in cinema, theater and television - over 15 television programs, approximately 30 plays and 15 feature films. He many times assumes other functions in these productions as well, as is the case in the award winning feature-length film "Crime Delicado" (2006), by Beto Brant, in which, beside acting, was producer and screenwriter.

Among other awards, he won the *Crystal Lens as Best Supporting Actor at the Miami Brazilian Film Festival* for "Até que a Vida nos Separe", by Jose Zaragoza in 1999, and was a nominee for Best Actor at the *Grande Prêmio Cinema Brasil*, for his work in "The Invader", also Known as "The Trespasser" a film by Beto Brant in 2001.

Condensed Filmography

2006 "Crime Delicado" by Beto Brant

2006 "The Greatest Love of All" by Carlos Diegues

2006 "Canta Maria" by Francisco Ramalho Jr.

2005 "The Colonel and the Werewolf" by Mauricio Farias

2005 "Romeo and Juliet Get Married" by Bruno Barreto

2003 "Cristina Wants to Get Married" by Luis Villaça

2002 "6th Street, No Number" by João Batista de Andrade

2001 "The Invader" by Beto Brant

1999 "Até que a Vida nos Separe" by José Zaragoza
1997 "Four Days in September" by Bruno Barreto
1997 "O Caso Morel" by Sheila Quental
1998 "Tiradentes" by Oswaldo Caldeiras
1996 "O Guarani" by Norma Benguel
1996 ""Eyes of Vampa"" by Walter Rogério

ALICE BRAGA, actress

ALICE BRAGA, 23 years old, began her acting in feature films with "City of God" (2002) by Fernando Meirelles, playing the role of Angélica, the girl from the beach - the photo of which can be seen on the film's international posters.

As protagonist, she participated in the feature films "Lower City" (2005) by Sergio Machado, "Solo Dios Sabe"(2006) by Carlos Bolado (first Brazilian-Mexican co-production) and in the American film shot in Brazil, "Journey to the End of the Night", by Eric Aseason, and "The Milky Way" (2007) by Lina Chamie.

She presently is living in New York where she has just shot, alongside actor Will Smith, "I am Legend", a *Warner Brothers* production.

She was awarded eight prizes as Best Actress for her role in "Lower City", among which we can mention that from the *Verona Film Festival, Italy*, the *International Critics Award at the Rio Festival in 2005* and the *Brazilian Cinematographic Academy* in 2007. Her acting has also rendered positive critics in the *New York Times* which considered her as one of the most instigating new faces in the contemporary worldwide movie scene.

In December 2006, as a consequence of her international work, she was allotted whole page articles in the *Vanity Fair* and *Esquire* magazines.

Condensed Filmography

2007 "Blindness", de Fernando Meirelles
2007 "Redbelt", de David Mamet
2007 "I am legend", de Francis Lawrence
2006 "The Milky Way", de Lina Chamie
2006 "Solo Dios Sabe", by Carlos Bolado
2006 "Journey to the end of the Night" by Eric Aseason
2005 "Lower City" by Sérgio Machado
2002 "City of God" by Fernando Meirelles

FERNANDO ALVES PINTO, actor

Played his first lead character in the feature-length film "Foreign Land" (1994), by Walter Salles and Daniela Thomas. Participated in various movies, among which we can mention "Tônica Dominante" (2000), by Lina Chamie, in which he played the lead role as well.

Studied in New York and attended various drama and circus schools. Was part of the cast in "The Nutty Boy 2" (1999), by Fernando Meirelles and Fabrizia Pinto, and "I Didn't Know Tururu" (2002), by Florinda Bolkan. Recently played a part in "Almost Brothers" (2005), by Lúcia Murat and "O Veneno da Madrugada" (2007) by Ruy Guerra.

Has also participated in over 15 short films and awarded prizes at the most important Brazilian festivals such as that held in Brasília and Gramado.

Condensed Filmography

2006 "O Veneno da Madrugada" by Ruy Guerra
2006 "Arido Movie" by Lírio Ferreira
2005 "Almost Brothers" by Lucia Murat
2004 "Araguaya - A Conspiração do Silêncio" by Ronaldo Duque
2002 "I Didn't Know Tururu" by Florinda Bolkan
2000 "MaterDei" by Vinícius and Diogo Mainardi
2000 "Tonic Dominant" by Lina Chamie
1999 "The Nutty Boy 2" by Fernando Meireles and Fabrizia Pinto
1996 "Anahy de las Misiones" by Sérgio Silva
1994 "Foreign Land" by Walter Salles e Daniela Thomas

CONTACTS

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