



KITCHENFILM
presents
a film by
EMANUELA PIOVANO

Foolish love

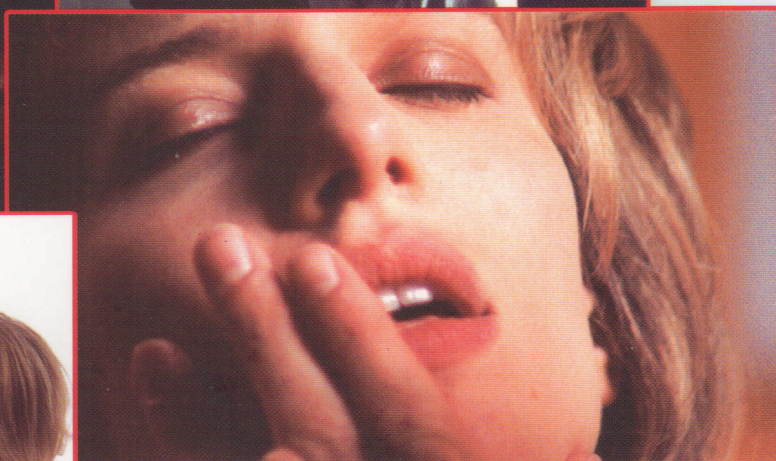
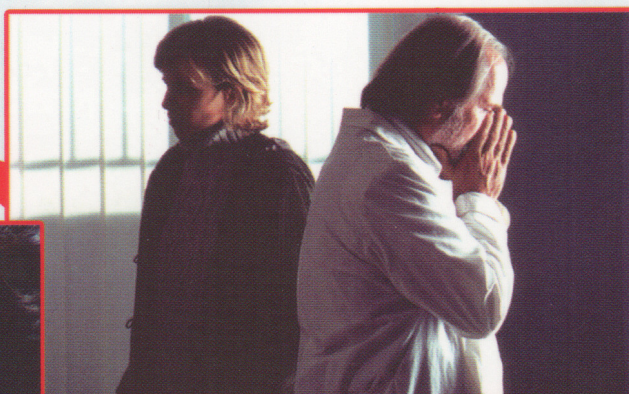
amorfù



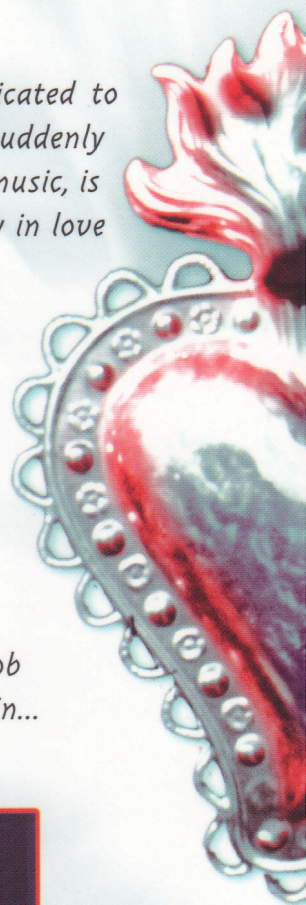
The young psychiatrist, Elena, works in an "insane asylum" and is fervently dedicated to helping her patients return to leading normal lives. Her worthy vocation, however, is suddenly shattered when Fausto, a fascinating young man with an intense and inspired love of music, is put under her care. Elena finds herself irresistibly attracted to Fausto and falls madly in love with him.

Elena even eventually has him come to live with her, buys him a piano, and lavishes him with extreme tenderness. Fausto sees in Elena everything that he has always lacked in his life. The young man and his doctor plunge into a passionate love story. Though at first their life together is idyllic, their relationship soon grows dark and complicated. Elena's love, smothering and oppressive, becomes even obsessive.

Fausto yearns for the freedom of his life before Elena, finds a job and leaves her. Nevertheless, after a few months, they meet again...



"... the story of Elena (beautifully portrayed by Bergamasco) triumphs as a striking story of heroism in passion and ideology..."
Quotidiano Nazionale



"Foolish Love / Amorfù strongly plays on cultivated suggestions (music above all)... the film brings us a fascinating love story to which two excellent actors of the new generation dedicate their bodies: the ever more convincing Sonia Bergamasco and the acclaimed Ignazio Oliva." *Il Giornale*

"... the use of music, on the one hand sublimates and envelops, yet on the other, alienates with its frequent punctuation, almost to the point of inhibiting the forming of even the vaguest realist convention."

Cineforum

"Foolish Love / Amorfù is like a musical version of One Flew Over the Cuckoo's Nest, to the beat of the aria Mon coeur s'ouvre à ta voix from Samson and Delilah by Saint-Saens. And thus, its formal development denies, out of principle, any attempt whatsoever to imitate the presumed gestures of the mentally ill."

Avvenimenti

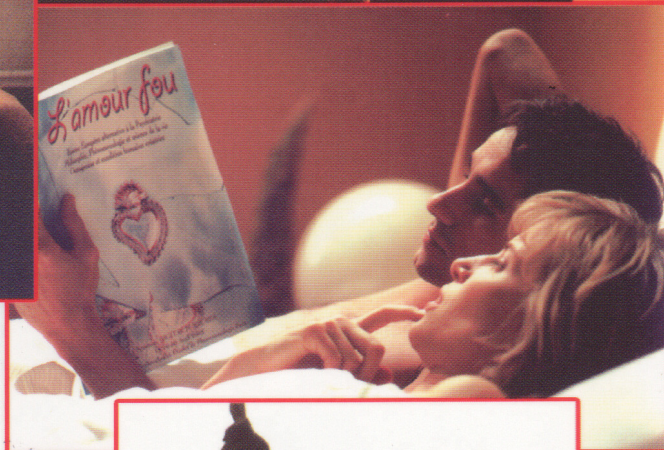
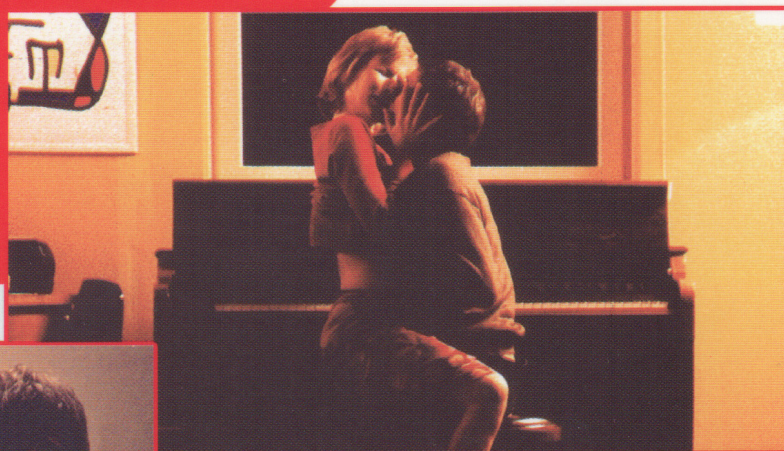
"... a refocusing on the Eros that had vanished from our screens, filmed in breezy light touches yet painfully deep." *Il Manifesto*

"In a play almost like dance, between the heroes' movements and the movements of the camera, dry hard acting, but moving, we are lured into the love trap between doctor and patient almost without even realizing it, just like the heroes themselves. Above all, thanks to the leading actor and actress, but also to the very sensitive directing."

Liberazione

"...director Emanuela Piovano takes up the challenge of a delicate and complex theme, that of madness... with a fluid style, sequence shots that envelop, and with one eye on the New Wave..."

Il Mattino





FOOLISH LOVE (AMORFU) with SONIA BERGAMASCO IGNAZIO OLIVA LUIGI DIBERTI PAOLO DE VITA GIOVANNI VETTORAZZO CLAUDIA GIANNOTTI BARBARA MAUTINO
VINCENZO FERRERA FRANCESCO GUZZO MAURIZIO NICOLOSI with the participation of ISA GALLINELLI BRUNO GAMBAROTTA and with MITA MEDICI
story MASSIMO FELISATTI screenplay MASSIMO FELISATTI and EMANUELA PIOVANO graphy ALESSIO GELSINI TORRESI (A.I.C.)
costume designer LIA FRANCESCA MORANDINI set designer CARLO RESCIGNO editing PAOLO BENASSI original soundtrack GIANLUCA PODIO music publisher GIPSY
production supervisor DOMENICO LO ZITO produced by KITCHENFILM s.r.l.
directed by EMANUELA PIOVANO a film realized with the support of the Italian Ministry of Entertainment



Gipsy



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Via Barnaba Oriani, 24/A 00197 Rome (Italy)

Tel. (39) 06 8086052 - Fax (39) 06 80687855