

THE KITCHEN

59 Wooster Street

Reservations 925-3615

The Kitchen will be closed Dec. 24, 25, 31, Jan. 1

PERFORMING EVENTS

December 6 at 8:30
\$6.00 / \$4.00 / TDF + \$1.50

GRETCHEN BENDER
Dumping Core

The third of The Kitchen's **Projections** series. **Dumping Core** incorporates music, multi-channel video and dissolve projections.

December 13-16 at 8:30
\$6.00 / \$4.00 / TDF + \$1.50

YVES MUSARD / FAST FORWARD
Rotorblade

An intricate combination of music and dance. Velocity, volume, intensity and tension are welded together into a compact density. The New York Premiere.

VIDEO VIEWING ROOM

December 11-January 5

1:00 pm—STEVE FAGIN

Virtual Plays: the double direct monkey wrench in Black's Machinery (1984)

2:30 pm—MICHAEL KLIER

Der Reise (Le Geant) (1982)

En Passan (1983)

GALLERY

December 11-January 5, 1-6 pm
JOE BIERNE "The New Infancy"
Opening Reception Dec. 15, 5-7 pm
Gallery hours: Tues.-Sat., 1-6 pm

PERFORMANCE SPACE

December 18-29, Tues.-Sat., 1-6 pm
SHIGEKO KUBOTA "DuChamp's Grave"
Revived video installation
Opening reception Dec. 18, 5-7 pm

ITALIAN & AMERICAN DIRECTIONS: WOMEN'S FILM

December 6, 7, & 8

ITALIAN & AMERICAN DIRECTIONS: WOMEN'S FILM
co-sponsored by New York University
\$5.00 / \$3.50 members / \$15.00 for series

December 7 at 8:30

6:30 pm: Cinzia Th Torrini

Ancora Una Corsa (Running Again)

8:00 pm: Sheila McLaughlin / Lynne Tillman
Committed

10:00 pm: Jackie Raynal

Hotel New York

December 8 at 8:30

6:30 pm: Gabriella Rosaleva

The Trial of Caterina Ross

8:30 pm: Giovanna Gagliardo

Via Degli Specchi (Mirrors Street)

10:30 pm: Recent feature by Bette Gordon

December 6-8, 1-6 pm

VIDEO VIEWING ROOM

Tapes by Italian women producers. (free)